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The best rated films #74 nominated for 1 Oscar. Another 67 wins and 104 nominations. Read more about the awards Learn more Edit After the Devastating Events of Avengers: Infinity War (2018), the universe is in ruins due to the efforts of the Mad Titan, Thanos. With the help of the remaining allies, the Avengers must come together once again in order to undo the actions of Thanos and undo the chaos in the universe, no matter what the consequences may be in store, and no matter who they face ... Plot Summary of Slogans: Nothing Can Prepare You for the End. More on this you can learn about the Action Adventures of Sci-Fi Certificate: 12 See All The Parents' Guide: View Content Advisory to Edit Tony Pose when realizing that he can use Iron Man to help people in Iron Man (2008) mirror his final act to help people in Avengers Endgame (2019) when he says: I'm Iron Man. See more (about 1h 28 minutes) When Thanos increases the holographic reflection of the Nebula it is not a mirror image. However, in this particular frame, the camera is on the opposite side of the hologram from Thanos. Thanos will look at the holographic reflection of the nebula, which is a mirror image, but the camera is on the opposite side and will pick up the upside-down image. Read more: Clint Barton's First Lines: Okay, hold on. Don't shoot. More In India, all profanity has been muted from the film and subtitles. Подробнее » Сверхзвуковой ракетный корабль, написанный Рай Дэвис в исполнении Kinks Любезно Наследие Записи по договоренности с Sony Music Entertainment Подробнее » Отзывы пользователей Редактировать hotstar (ru) горячая звезда Посмотреть больше » Английский Японский язык Кюса German Release Date: 24 April 2019 (Germany) See more » Also Known As: Avengers: Endgame See more » Atlanta, Georgia, USA See more » Edit Budget:\$356,000,000 (estimated) Opening Weekend USA: \$357,115,007, 28 April 2019 Gross USA: \$858,373,000 Cumulative Worldwide Gross: \$2,797,800,564 See more on IMDbPro » Marvel Studios, Walt Disney Pictures See more » Runtime: 181 min Aspect Ratio: 2.39 : 1 See full technical specs » 2019 superhero film produced by Marvel Studios Avengers: EndgameTheatrical release posterDirected byAnthony RussoJoe RussoProduced byKevin FeigeScreenplay byChristopher MarkusStephen McFeelyBased onThe Avengersby Stan LeeJack KirbyStarring Robert Downey Jr. Chris Evans Mark Ruffalo Chris Hemsworth Scarlett Johansson Jeremy Renner Don Cheadle Paul Rudd Brie Larson Karen Gillan Danai Gurira Benedict Wong Jon Favreau Bradley Cooper Gwyneth Paltrow Josh Brolin Music byAlan SilvestriCinematographyTrent OpalochEdited by Jeffrey Ford Matthew Schmidt Productioncompany Marvel StudiosDistributed byWalt Disney StudiosMotion PicturesRelease date April 22, 2019 (2019-04-22) (Los Angeles Center) April 26, 2019 (2019-04-26) (United States) Duration 181 minutes (1)Country United StatesLanguageEnglishBudget \$356 million Avengers, produced by Marvel Studios and distributed by Walt Disney Studios Movies. This is a direct sequel to Avengers: Infinity War (2018) and the 22nd film in the Marvel Cinematic Universe (MCU). The film was directed by Anthony and Joe Russo and written by Christopher Marcus and Stephen McPhee, and features an ensemble cast including Robert Downey Jr., Chris Evans, Mark Ruffalo, Chris Hemsworth, Scarlett Johansson, Jeremy Renner, Don Cheadle, Paul Rudd, Brie Larson, Karen Gillan, Danai Gurira, Benedict Wong, John Favreau The film was announced in October 2014 as Avengers: Infinity War - Part 2, but Marvel later removed the title. The Russo brothers joined as directors in April 2015, and Marcus and McPhee signed on to write the script a month later. The film serves as the completion of the MCU story up to this point, ending the story arc for several main characters. Filming began in August 2017 at Pinewood Atlanta Studios in Fayette County, Georgia, and ended in January 2018. Additional shootings took place in the metro and central Atlanta, New York, Scotland and England. The story revisits a few moments from previous films, returning actors and settings from throughout the franchise, as well as music from previous films. The official name was revealed in December 2018. With an estimated budget of \$356 million, it's one of the most expensive films ever made. Avengers: Endgame was widely expected, and Disney supported the film with Marvel's biggest marketing campaign. It originally aired in Los Angeles on April 22, 2019, and was released in the United States on April 26 as part of the second phase of the MCU. The film has received praise for its direction, acting, musical score, action sequences, visuals, and emotional weight, with critics praising it for culminating in a 22-film story. It grossed nearly \$2.8 billion worldwide, surpassing the entire Infinity War theater race in just eleven days and breaking numerous box office records, including becoming the highest-grossing film of all time. The film has received numerous awards and nominations, including a nomination for best visual effects at the 92nd Academy Awards, three nominations for the 25th Critics' Choice Awards (two wins) and a special visual effects nomination at the 73rd British Film Academy. Twenty-three days after Thanos used Infinity Glove to break up half of his life in the universe, Carol Danvers rescues Tony Stark and the Nebula from deep space and returns them to Earth, where they are reunited with the remaining Avengers - Bruce Banner, Steve Rogers, Thor, Natasha Romanoff and James Rhodes . Detection of Thanos on an uninhabited planet, they plan to use the Infinity Stones to reverse but Tonos shows that he destroyed the Stones to prevent further use. Furious Thor beheads Hinoosa. Five years later, Scott Lang escapes the quantum sphere. (N 2) In Avengers territory, he explains to Romanoff and Rogers that he survived five hours, not years of being trapped. By theoryd the quantum kingdom, they ask Stark to help them get the Stones from the past to undo Thanos' actions in the present. Stark refuses, thinking about his wife, Pepper Potts, and daughter, Morgan, but softens after thinking about the death of Peter Parker. Stark, Rocket and Banner, who have since combined their intelligence with the power of the Hulk, are building a time machine. Banner notes that change the past do not affect their present; any change instead creates branched alternative realities. He and Rocket are visiting a new refugee home from Asgardia in Norway - New Asgard - to recruit Thor, who is currently overweight and heavily drinking, disheartened by his inability to stop Tonos. In Tokyo, Romanoff recruits Clint Barton, now a vigilante after the breakup of his family. Banner, Lang, Rogers and Stark travel to New York in 2012. (N 3) Banner visits the sanctuary and convinces the Ancient to give it the Stone of Time. In Stark Tower, Rogers receives the Stone of Mind, but Stark and Lang's attempt to steal the Cosmic Stone fails, allowing Loki to escape with him. Rogers and Stark go to the headquarters of S.H.I.E.L.D. in 1970, where Stark receives an earlier version of Space Stone and meets his father Howard. Rogers steals Pym Particles from Hank Pym to use it in a return to the present, while spies lose the love of Peggy Carter. Meanwhile, Rocket and Thor went to Asgard in 2013, removing the Reality Stone from Jane Foster and removing Thor Mjolnir's hammer. Barton and Romanoff travel to Vormir in 2014, where the Red Skull, reveals that it can only be purchased by sacrificing someone they love. Romanoff sacrifices herself, allowing Barton to receive the Stone of the Soul. Nebula and Rhodes travel to Morag in 2014 and steal Power Stone before Peter quill can. (N 5) Rhodes returns to the present with Power Stone, but Nebula becomes incapacitated when her cybernetic implants connect with her past I, allowing 2014 Thanos to learn about his fate at the hands of the Avengers. Thanos replaces the current Nebula with the 2014 Nebula. Reuniting in the present, the Avengers place the stones in the technological glove of Stark, Banner, and Rocket created. The banner, most resistant to the gamma-ray of Stones, is chosen to wield the glove and changes the decay. Meanwhile, the 2014 Nebula uses a time machine to transport the 2014 Thanos and his warship now where he attacks the Avengers complex looking for stones. The current Nebula convinces Gamora to betray Thanos, but fails to convince the 2014 Nebula and is forced to kill her. Faced with Stark, Thor and Mjolnir, who owns Rogers, outmatches them and summons his army from his warship. Stephen Strange arrives with other sorcerers, restored Avengers and Guardians of the Galaxy, Ravagers, and the armies of Bakanda and Asgard to fight Thanos and his army. Danvers arrives and destroys the Tonos warship, but Tonos overpowers her and grabs the glove. Stark steals the Stones and uses them to break up Tonos and his army, at the cost of his own life. After Stark's funeral, Thor appoints Valkyrie as the new ruler of New Asgard and joins the Guardians. Rogers returns the Infinity Stones and Mjolnira in their original terms and remains in the past to live with Carter. The elderly Rogers now passes his shield and mantle to Sam Wilson. Starring Robert Downey Jr. as Tony Stark /Iron Man: 3 According to directors Joe and Anthony Russo, Downey was the only actor who received the entire script for the film. Screenwriters Christopher Marcus and Stephen McPhee knew that Stark's death was inevitable as a movement towards selflessness and as the end of the chapter that Stark began. They felt that his death was earned after giving him the perfect retirement life, adding: This is the life he sought... They got married, they had a baby, it was great. It's a good death. It doesn't look like a tragedy. It's like a heroic, finished life. Joe Russo explained that Stark always knew he was going to die because he could never reconcile this notion in himself without defending the universe, and added that Stark was the most audacious of the Avengers because Stark is the most formidable of all... because of his heart. Roussos sought Downey's approval for Stark's arc, which they have developed since Captain America: Civil War (2016). Chris Evans in Steve Rogers / Captain America: Marcus described Rogers as a man who moves to some enlightened interest. Both he and McPhee knew he was going to get the dance he promised Peggy Carter in Captain America: The First Avenger (2011), with McPhee saying: He put his life on hold to do his duty. That's why I didn't think we'd ever kill him. Because it's not an arc. Doug, I finally get to put my shield down because I deserved it. Patrick Gorman provided a link on the set for the elderly Steve Rogers. Mark Ruffalo as Bruce Banner/Hulk: In this film, Banner managed to balance his two sides with gamma-ray experiments, allowing him to combine his intelligence with the strength and physical growth of the Hulk, based on the personality of the comic book Professor Hulk. Compared to other characters who have been demotivated by their loss against Thanos, Banner is the only character that remains reassuring, with Anthony Russo explaining: Banner is the only character who is actually forging into a bright new future, trying to build something completely new and find something completely new... The banner is the one who is the most heroic in feeling that he retains his will to keep trying. This completes the character arc that was created in Thor: Ragnarok (2017) and continued in Avengers: Infinity War. In the film, Thor became overweight, a drunken ruler of asgard's refugees in Tensberg, Norway. Referring to this dramatic change of character, Hemsworth said: I just had an opinion. This time I wanted to do something different. Every movie I wanted in particular the last couple and they were on board and added: We shot for hours and days and discussed how far we could push (Thor) and what we could have done differently. Anthony Russo added: Although the film has a lot of fun with his physical condition, it's not a gag. It's a manifestation of where he is at the character level, and we think that's one of the most relativistic aspects of it. I mean, it's a very common kind of reaction to depression and pain. Thor's story was his favorite arc, saying, Part of Chris's magic as a comedian is his dedication to the depth of the character on a very serious level... It's so cunning and subversive when comedy comes from a place full of commitment and emotional complexity. Hemsworth underwent about three hours of hair and makeup for the transformation, which also required him to wear a large silicone prosthetic suit; he called himself Lebowski Thor on stage. Thor was originally supposed to return to his old point me in the middle of the endgame, but Hemsworth successfully advocated for the preservation of Thor's new physique. Scarlett Johansson as Natasha Romanoff / Black Widow: At the beginning of the film, Romanoff continues to command several teams from across the galaxy at The Avengers headquarters, which, as Joe Russo explained, was caused by her inability to move on from their inability to stop Tonos, saying, She's doing everything she can to try to keep the community together... She's been looking at the wall ever since. On Romanoff's decision to sacrifice himself for Barton to acquire the Stone of the Soul to bring everyone back, Joe Russo said it was part of a broader theme, exploring the desire to sacrifice, compared to the desire to protect in the War of Infinity. He says, When she gets to this scene, I think she'll realize that the only way to bring the community back is to sacrifice yourself. McPhee said: Her journey, in our view, would have ended if she had been able to bring back the Avengers. She comes from such an abusive, horrible, mind-controlled background, so when she gets to Vormir and she has a chance to get the family back, that's what she'll trade. To prepare for the film, Johansson underwent a high-intensity training regimen that included plyometrics, Olympic weightlifting and gymnastics, as well as time-limited Diet, all overseen by her longtime coach, Eric Johnson, with whom she worked with Iron Man 2 (2010), the film that introduced her character. Jeremy Renner in Clint Barton/Hawkeye: 25 McPhee described Barton's dark turn as a good example of people who had much stronger stories after Snap. The cold open film, which shows the breakup of the Barton family, was originally supposed to be in the Infinity War after the Thanos snap; however, instead he was moved to Endgame, and Marcus explained that he was going to blunt the cruelty of what Thanos did. Joe Russo felt that it was a very tragic scene to open the film with. And then you think about what's wrong with you as a father. You would be very self-destructive. Don Cheadle - James Rody Rhodes / War Machine: Cheadle described Rhodes' newfound affiliation as the Avenger as not so much riding one leg in the army. He's much more on the Avengers side than he was before. This is reflected in Rhodes's more instinctive and realistic worldview in the midst of meeting the fantastic, with Cheadle explaining, He definitely has some something that's going on (attitude), more than maybe the rest, given his past. But it's a test of fire, and he quickly adapted to what constituted a threat, not what he wanted. Paul Rudd as Scott Lang/Ant-Man: Lang portrays twins Bazilo and Loen LeClair as a child, Jackson A. Dunn at the age of 12 and Lee Moore at the age of 89. It was Moore's last film before his death in August 2018. Marcus explained that The addition of Lang helped with the realization of time travel in the film, saying, We had access to it in the second film, and the fact that he brought a whole subset of technology that really had something to do with a different concept of time was like a birthday present. Brie Larson in Carol Danvers/Captain Marvel: Marcus stated that Danvers's credentials are on a scale that didn't previously exist in the MCU, and compared her personality to Rogers, who is the kind of person who is right and knows they're right and don't want to hear it when you tell them they're wrong. Danvers has little screen time in the film, which McPhee described as not the story they're trying to tell - it's the original Avengers who deal with loss and come to a conclusion, and it's new, fresh blood. Larson filmed her scenes for Endgame before starting work on her solo film Captain Marvel (2019), which was released first. Captain Marvel directors Anna Boden and Ryan Fleck attended the filming of her scene in Endgame and gave a characterization of Danvers in the film their blessing. Karen Gillan in The Nebula: 37 After she previously played in antagonist or antihero in the early MCU MCU Nebula goes through a redemption arc in the film, where she makes amends for her past actions, including a meeting with a previous version of herself, with Gillan adding that she looks her former self in the face, and it's really clear how far she's come from this angry, bitter and twisted man. She starts communicating with other people and finding some level of forgiveness. Gillan guessed that Nebula would play a prominent role in the film when she realized that Infinity War and Endgame would be adapted from The Infinite Glove, which she previously read when she was originally cast as Nebula in Guardians of the Galaxy (2014). Gillan shared several scenes with Downey at the opening of the film, and they improvised most of their scenes together. Danai Gurira as Okie, Benedict Wong as Wong Jon Favreau as Happy Hogan, Bradley Cooper as Rocket: Sean Gunn was again stand-in for Rocket during filming, with his acting skills and expressions acting as a reference for the character. Rocket's appearance in the film continues the story arc, which was created by writer-director and executive producer Endgame James Gunn in the first two films Guardians of the Galaxy, was continued in Infinity War and Endgame and will end in the upcoming Guardians of the Galaxy 3. Gwyneth Paltrow wears a gun exocomuseum of armor made for her by Stark, based on rescue armor. Paltrow said this would be her last major appearance at the MCU. Josh Brolin, in Ganos: 47, Joe Russo, said that after Tonos was successful in Avengers: Infinity War, he is now done. He did it. He's retired. Marcus and McPhee had a hard time considering the old, post-war Infinity, Thanos in the film because of the character, already possessing Infinity Stones, until executive producer Trinh Tran invited them to kill Thanos in the first act of the film. It was over... it was like: If I have to die, I could die now. Tinos has less screen time in Endgame than in Infinity War, where he was considered the main character, as McPhee explained: We had to give ourselves permission to put the villain a little bit on the back burner. I don't think anyone in the first half of the movie would be: Oh, I wish I had been a villain. You roll into the loss and heist time and you think it's a kind of Avengers vs. Nature. The younger version of Thanos was nicknamed The Thanos Warrior by the filmmakers. In addition to providing voice for the character, Brolin performed motion capture on set. Joe Russo has been sided with Thanos for some scenes opposite the Nebula. Several cast members of Infinity War reprise their roles in Endgame, including Benedict Cumberbatch as Dr. Stephen Strange, Chadwick Boseman as T'Challa/Black Panther, Tom Holland as Peter Parker/Spider-Man, Saldana as Gamora, Elizabeth Olsen as Wanda Maximoff / Scarlet Witch, Anthony Mackie as Sam Wilson / Falcon, Sebastian Stan as Bucky Barnes/Winter Soldier, Tom Hiddleston as Loki, Pom Clementieff as The Mantis, Dave Bautista as Drax The Destroyer, 61 Leitia Wright as Shuri, 62 William Hurt as Thaddeus Ross, 63 Coby Smulders as Mary Hill, in the role of M'Baku, Tom Vaughan-Lougan-Lougan in the role of Jacob Batalon as Ned, Vin Diesel as Groot, Chris Pratt as Peter Kwell/Star Lord, Samuel L. Jackson in Nick Fury, Ross Marquand in Red Skull/Stonehayer, Michael James Shaw in Conus Gleu, Terry Notary in Cull Obsidian, and Kerry Condon as the voice of Stark's costume A.I.F.R.D.A.Y. Again provides motion capture for Proxima Midnight. They also starred in previous MCU films: Evangeline Lilly as Hope van Dyne/Wasp, Tessa Thompson as Valkyrie, Rene Russo as Figgy, John Slatter as Howard Stark, Tilda Swinton in The Ancient Film, Hayley Atwell as Peggy Carter as Marisa Tomei in May Parker Michael Douglas as Hank Pym, Michelle Pfeiffer as Janet van Dine, Linda Cardellini as Laura Barton, Maximiliano Herne Hernandez as Jasper Sitwell, Frank Grillo as Brock Ramlow, Robert Redford as Alexander Pierce, Callan Mulvey as Jack Rollins, and Ty Simkins as Harley Kiner. Sean Gunn repeated his role as Craglin Obfontieri and was credited for the role, although footage of his appearance is not visible in the film. Natalie Portman appears as Jane Foster via footage from Thor: The Dark World (2013) removed the scene, as well as a new voice over what Portman recorded when Foster appears to speak from a distance. James D'Arcy plays the role of Edwin Jarvis of the MCU television series Agent Carter, marking the first time a character featured in the MCU television series appears in the MCU film. Hiroyuki Sanada also portrays Akihiko, a Tokyo-based yakuza boss who opposes Barton. Alexandra Rabe portrays Morgan Stark, Tony and Pepper's daughter. Katherine Langford was cast as the elder Morgan, but her scene was cut from the final film. Emma Furrmann portrays the eldest Cassie Lang, Scott's daughter. Avengers co-creator Stan Lee has a posthumous cameo in the film, appearing digitally as a car driver in 1970; this is his last appearance in the film. Ken Jeong and Yvette Nicole Brown cameo as a storage guard and S.H.I.E.L.D. employee, respectively. Co-director Joe Russo (soaked as Gozi Agbo) has a cameo appearance as a grieving gay man who first openly a homosexual character was portrayed in the MCU film. Joe Ava and Leah's daughters are Barton's daughter Lila and a Hulk fan, respectively. Thanos creator Jim Starlin also like a grieving man. Production Additional information: Production of Avengers: Infinity War and Avengers: Endgame Joe and Anthony Russo, directed in October 2014. Marvel announced a two-part sequel to Avengers: Age of Ultron (2015), titled Avengers: Infinity War. Part 1 was due to be released on May 4, 2018, with Part 2 scheduled for May 3, 2019. In April 2015, Marvel announced that Anthony and Joe Russo would direct both parts of The Avengers: Infinity War, which is expected to begin in 2016. Also that month, Kevin Feige said the films were called two parts of the same film because they have such common elements, but he didn't really describe them as one story that's cut in half. I would say it will be two different movies. By May 2015, Christopher Marcus and Stephen McPhee had signed on to write scripts for both parts of the film. In May of the following year, Roussos announced that they would stage two films to further eliminate the misconception that the films were one big film divided into two parts, with Joe declaring, The intention is that we're going to change (the title), we just haven't invented them yet. In July 2016, Marvel removed the title of the film simply by calling it an untitled Avengers film. Feige and the Russo brothers pointed out that the title was withheld because it would give away details of the plot for this film and the Infinity War. The film, along with Infinity War, was shot with IMAX/Arri 2D cameras, the first time that a Hollywood feature film was shot entirely by IMAX digital cameras. Also that month, the shooting took place in the Gulch area of downtown Atlanta, near Five Points MARTA station, and Piedmont Park. Feige explained that the films were originally planned to be shot at the same time, but were eventually shot one-on-one because it was too difficult to cross-land on board, and we ended up - again, something would always pay the price. We wanted to be able to focus and shoot one movie and then focus and shoot another movie. Anthony Russo initially felt that it made sense to make films simultaneously for financial and logistical reasons, given the large number of actors, and suggested that a few days we will shoot the first film, and in a few days we will shoot the second film. Just jump back and forth. Asgard's 2013 scenes were filmed at Durham Cathedral in Durham, England, during the production of Infinity War in early May 2017. Production was wrapped on January 11, 2018, although additional filming took place in Holland and Ulster counties in New York city in June 2018. [104] september 7, 2018 and ended on October 12, 2018. In January 2019, there were several more shootings. Filming also took place in St Abbs, Scotland, which doubled for New Asgard in Norway. Evans and Hemsworth earned \$15 million each for the film. The film's official title, Avengers: Endgame, and the final US release date of April 26, 2019, were shown with the first trailer for the film in December 2018. The visual effects for the film were created by Industrial Light and Magic, Weta Digital, DNEG, Framestore, Cinesite, Digital Domain, Rise, Lola VFX, Cantina Creative, Capital T, Technicolor VFX and Territory Studio. As in previous MCU films, Lola has worked on de-ageing sequences; The film shows 200 de-ageing and aging shots. Downey, Evans, Ruffalo, Hemsworth, Johansson and Renner were filmed from the age of 2012 for scenes recreated from The Avengers (2012). Michael Douglas, John Slattery and Stan Lee were also de-aged for the 1970 sequence in New Jersey; Douglas's appearance in The Streets of San Francisco was a reference. Lola is also Evans' age for the final scene, where he is portrayed as an elderly man, using some make-up and stand-in as a reference. Jeffrey Ford and Matthew Schmidt were the film's editors. Main article: Avengers: Endgame (soundtrack) Alan Silvestri wrote the score of the film. In June 2016, it was revealed that Alan Silvestri, who composed the score for The Avengers, was returning to score both

Infinity War and Endgame. Roussos began working with Silvestri on the Endgame score in early November 2018, and it was completed at the end of March 2019. The soundtrack with Silvestri's score was released digitally by Hollywood Records on April 26, 2019, and was released on May 24, 2019. On June 13, a music video for the track Portals was released for the climax of the scene in which reinforcements arrive for the Avengers. Silvestri described the score as having the franchise's most versatile tone, ranging from thunderous percussion and powerful brass to action sequences to minimalist, jazzy music for Ant-Man and quantum sphere. Silvestri reprises his themes from previous films Avengers and Captain America: The First Avenger, including material he wrote for Thanos and Infinity Stones in Infinity War. He found writing music to end Captain America's poignant story, as he had been on the road with him from the beginning. The film also uses the theme of Ant-Man (2015) by Christoph Beck, the theme of Doctor Strange (2016) by Michael Giacchino and the theme of Marvel Captain Pinar Toprak. Redbn's Come and Get Your Love and It's Been a Long, Long Time by Jules Stein and Sammy Kahn are also used, after previously being heard in Guardians of the Galaxy and Captain America: The Winter Soldier (2014), respectively. Marketing. Marketing for Endgame costing more than \$200 million, the most for any Marvel Studios movie. Among the advertising partners were Stand Up to Cancer, Mastercard, Ultra Beauty, Audi e-tron GT Concept (which appears in the film), McDonald's, GEICO, Coca-Cola, Google, General Mills, Hertz, Cyplock, Oppo and Synchrony Financial. A year before the film's release, Jermaine Lussier of io9 talked about the approach Marvel may have to take in the film's marketing, given the end of the infinity war, where many established characters die. He questioned whether these characters would appear on posters and toy campaigns and whether the actors portraying them would participate in the press events leading up to the film's release. Lussier felt that Disney and Marvel could focus on the original members of the Avengers team, who make up the majority of the living characters, but noted that it would be more helpful to show the return of dead characters that will build mystery and curiosity about how they will return. This can create a whole new level of interest in the film while having all the stars front and center as they should be. Feige spoke about it in June 2018, stating that these dead characters would not be featured in any of the film's marketing. He presented behind-the-scenes videos from the film on CineEurope, and said that the official marketing campaign for the film will begin in late 2018. In early December 2018, on the eve of the release of the first trailer, Graeme McMillan of The Hollywood Reporter spoke of the feverish anticipation around it. McMillan felt that it was so wonderful about the anticipation, it was that it was basically a fan-created, with no discernible direction from Marvel or the filmmakers involved and that the amount of knowledge surrounding the film without any promotion was the kind of brand awareness that most studios would kill for. Because of this, Macmillan urged Marvel not to release any trailers for the film, as the advanced level of enthusiasm that is already there for the film ... just probably build up as it gets closer to the release of the movie. However, he added that eventually the release of the trailer would take away Schroedinger's cat-esque position... it is being enjoyed as it was almost guaranteed to disappoint the fans at the moment. The first trailer for the film was released on December 7, 2018. Dustin Sandoval, vice president of digital marketing at Marvel Studios, said the marketing team actively made the choice not to include the movie's name or hashtag in our posts in the trailer so fans can see it at the end without being spoiled. Richard Newby, also of The Hollywood Reporter felt, while not much new was revealed in the trailer, it offers a grim glimpse of the universe made unrecognizable and allows the viewer to sit, rightly so, with the ending of Avengers: Infinity War and our issues of loss. Newby also noted how the trailer returns to the beginning Mcu... The visual language used in the trailer does a great service, emphasizing the humble beginnings of these characters and concluded that it leaves viewers with as many questions as before. Austin Goslin of Polygon noted that the title not only refers to the line Dr. Strange tells Tony Stark in Infinity War, but also to the line uttered by Stark in Avengers: Age of Ultron. Goslin said: The scene surrounding this line in the Age of Ultron is one of the most important in the film. Things look dark and a group of heroes face an enemy they don't think they can win. So the trailer for Endgame mirrors it perfectly and shows us that the Avengers are the two most famous characters they've always been: Iron Man, a pessimist who continues to fight no matter how hopeless things look, and Captain America, an optimist who believes that nothing is hopeless when the heroes of the world fight together. The trailer was viewed 289 million times in the first 24 hours, becoming the most viewed trailer in that time period, surpassing the record of Avengers: Infinity War (230 million views). The trailer also set a record for Twitter conversation for a movie trailer in the first 24 hours, generating 549,000 mentions. By January 3, 2019, BoxOffice's Trailer Impact metric service showed that about 77-78% of those surveyed who had watched the Endgame trailer in the past three weeks had expressed interest in watching the film. Within three weeks it was measured by the service, the trailer was number one for all and was the top two percent of respondents express interest in watching the film since the introduction of the service in March 2018. The second trailer for the film, along with a theatrical release poster, was released on March 14, 2019. All 13 actors depicted in the poster received top billing, with the exception of Dana Gurira, whose name has so far featured in the lower billing block of the poster along with Benedict Wong, John Favreau and Gwyneth Paltrow (none of them was depicted on the poster). Despite this, her exclusion at the top billing has drawn criticism from some fans. Polygon's Petrana Radulovic noted that the actor depicted in the poster is a complex process based on a deal with agents, royalties and movie star requirements. However, Marvel Studios released an updated poster later in the day with Gurira in top billing. The second trailer was viewed 268 million times in the first 24 hours, becoming the second most viewed trailer since the first trailer. The world premiere of Theatrical Avengers: Endgame premiered April 22, 2019 at the Los Angeles Convention Center. Disney transformed the K conference room for the film's premiere, working with Dolby and SSC Audio to install a 70-foot (21 meter) screen, Dolby Vision projectors and Dolby Atmos sound system. The convention center also held the premiere of the red carpet arrival and (140) (140) was released in Australia, China, and other parts of Asia and Europe on April 24, 2019 in the United Kingdom, the United States and India on April 26, and in Russia on April 29, in IMAX and 3D. Avengers: Endgame is part of stage 3 of the MCU. After the release of the second trailer for Marvel Studios' Spider-Man: Far From Home on May 6, Marvel began showing it at the end of the Endgame screenings with a message in front of the film from Far From Home star Tom Holland, who told viewers to stay until the end of the credits to see the trailer. In June, Feige announced that Avengers: Endgame would be re-released in theaters with seven minutes of new post-credits, including a tribute to Stan Lee, an unfinished remote scene and the opening scene of Far From Home. A limited edition poster will also be distributed in some theaters. The pereg release began June 28 in the U.S., in 1040 theaters. Home Media Avengers: Endgame was released in the U.S. for a digital download by Walt Disney Studios Home Entertainment on July 30, and on Ultra HD Blu-ray, Blu-ray, and DVD on August 13. The film was released on Digital HD and Blu-ray on 2 September in the UK. Since November 12, streaming is exclusive to Disney. Digital and Blu-ray releases include behind-the-scenes featurettes, audio commentary, deleted scenes, and reel blooper. Although the film was shot with IMAX cameras and was released in IMAX cinemas at 1.90:1, the home press release includes only a cropped version of the 2.39:1 side ratio that was used for non-IMAX screenings. Receiving The Avengers: Endgame, which was widely expected in the months leading up to its release, had a significant cultural impact. In 2019, after Tony Stark's death in the film, a statue depicting a character in Iron Man armor was erected in the Italian Forte dei Marmi. The main box office article: The list of box office records set by Avengers: Avengers Endgame: Endgame, grossed \$858.4 million in the U.S. and Canada and \$1.939 billion on other territories, for a total of \$2.8 billion. Adjusted for Inflation, Gone With the Wind (1939) remains the highest-grossing film, and Avengers: Endgame is the fifth highest-grossing film of all time worldwide. The film had a worldwide opening of \$1.2 billion, the largest of all time and almost double the previous Infinity War record of \$640.5 million, half of what it took Infinity War). Deadline Hollywood estimates that the film will break even just five days after its release, which is unheard of for a major tent city studio on its first weekend. The website eventually calculated that the film's final net profit was \$890 million, taking into account production budgets, PDA, talent participation and other expenses, with gross gross and home media revenue, putting it at the top of the 2019 Most Valuable Blockbusters list. On May 4, the film's worldwide earnings went through the entire Infinity War theater race and became the fastest film ever to gross \$2 billion worldwide, crossing in just 11 days (defeating Avatar (2009), which did so in 47 days). It also became the fifth film to exceed that threshold (after Avatar, Titanic (1997), Star Wars: The Force Awakens (2015) and Infinity War), and the second film exceeded the \$2.5 billion threshold in just 20 days, surpassing Avatar's record of 72 days. In 2019, at Comic-Con in San Diego, Feige announced that Disney had missed out on \$2 million in weekday ticket sales while doing accounting and that Endgame would surpass Avatar's total box office revenue this weekend to become the highest-grossing film. Preliminary record sales At the end of December 2018, Endgame was named the second most anticipated film of 2019 by IMDb behind Captain Marvel, the most anticipated 2019 blockbuster by ticketing service Fandango, and the most anticipated overall Atom Tickets movie. Due to high demand when pre-sale tickets became available in the U.S. on April 2, 2019, customers of both Atom Tickets and Fandango faced long delays in waiting and systems, while the website and app AMC Theatres completely collapsed for several hours. On the same day, Fandango announced that the film had become the best-selling pre-sale title in its first 24 hours, ingesting the previous record of Star Wars: The Force Awakens in just six hours. Atom said the film was also the best-selling first-day film of the website (sales of Aquaman (2018) quadrupled), and Regal Cinemas reported that Endgame sold more tickets in the first eight hours than Infinity War did during the entire first week. The film grossed \$120-140 million in pre-distribution alone. The day before the film's release, Fandango announced that it was its biggest pre-sale of all time, beating The Force Awakens, with more than 8,000 sold-outs nationwide. In India, the film sold a million tickets in just one day for screenings in English, Hindi, Tamil and Telugu; Eighteen tickets were sold every second. In China, ticket-holders became available on April 12 and sold a record million tickets in just six hours, passing the first 24-hour Infinity War total within the first hour, at \$114.5 million (770 RMB) only from pre-sales. U.S. and Canada Chart North America Box Gross Avengers: Endgame vs. the four highest-grossing films on the market April 4, industry tracking projected the film will gross \$200-250 million domestically over its opening weekend, although some insiders have seen those figures as conservative and expected to debut at \$260-300 million. By the week after the release, domestic estimates had risen to \$260-270 million, with some insiders still suggesting a \$300 million debut was possible. The film was played in 4,662 cinemas, 410 of which were in IMAX; it is the widest release ever, surpassing the record of Despicable Me 3 (2017) of 4,529 theaters. The Avengers: Endgame earned \$357.1 million in its first weekend, He also set records for Friday (\$157.5 million, including \$60 million from Thursday night previews), Saturday (\$109.3 million) and Sunday (\$90.4 million) totals, and was more than the total gross just over the previous box office total of all films combined (\$314 million). The film then made \$36.9 million on Monday and \$33.1 million on Tuesday, the third-highest number ever. In its second weekend, the film received \$147.4 million (the second best sophomore in history) for a 10-day bill of \$621.3 million. It also passed the \$700 million mark, tying the Force Awakens record in 16 days. Endgame was finally filmed on its fourth weekend by newcomer John Wick: Chapter 3 – Parabellum (2019), but his \$29.3 million was enough to pass Avatar as the second highest-grossing film ever domestically. The following weekend, it reached \$1.317 billion (also a total of \$22.3 million for four days as part of Memorial Day). Crossing the \$800 million threshold domestically. During the 10th weekend's re-release, the film was added to 1,400 theaters and made \$6.1 million, a 207% increase over the previous weekend. The film grossed \$1.2 million over the 13th weekend, putting it at above the record for Avatar and bringing its record-breaking global total to \$954.2 million. Other territory internationally, Endgame is projected to gross about \$690 million in the first five days for a global debut of \$850-950 million. It was originally planned that the film would be the second highest-grossing film in the world, but it was eventually surpassed by Avengers: Endgame (2019) on its first weekend, but on the first day it crossed a record of \$179 million (719 million yuan), including \$28.2 million (RMB 189 million) from midnight, 3am and 6am hits, beating the rate of the Furious (2017) previous record of \$9.1 million due to a record first day, in partnership with Word of mouth (with 9.1 on local aggregator review Douban and 9.3 on the ticket website The film was raised to more than \$300 million on the first day of international time, the highest number of all time. The biggest markets after China were India (\$9 million), Korea (\$8.4 million), the largest non-holiday-ever gross day, in Australia (\$7.1 million), France (\$6 million) and Italy (\$5.3 million). As at home, the film proved over-performing and debuted to \$866.5 million overseas. Not only was it the highest foreign amount ever, but it was alone more than the global opening of Infinity War at \$640 million, were China (\$330.5 million; 2.22 billion yuan), the United Kingdom (\$53.8 million), Korea (\$47.4 million), Mexico (\$33.1 million), Australia (\$30.9 million), Brazil (\$26 million), Spain (\$13.3 million), Japan (\$13 million), Vietnam (\$10 million). It also made \$21.6 million in the first four days in Russia after the delay of its premiere, which was caused by the Russian government. In the first week, China (\$459.4 million), the United Kingdom (\$68.2 million), Korea (\$60.3 million), Mexico (\$48.6 million) and India (\$40.9 million) entered the top five international markets. A week after its release, it became the highest-grossing foreign film of all time in China and India. In its second weekend, the film received \$1.569 billion from international markets, handing Titanic as the second-largest film overseas of all time. As of August 25, 2019, the best international film markets were China (\$614 million), the United Kingdom (\$115 million), Korea (\$105 million), Brazil (\$86 million) and Mexico (\$78 million). Critical Response Speeches (above, L to R) Robert Downey Jr., Chris Evans, Mark Ruffalo, (bottom, L to R) Chris Hemsworth, Scarlett Johansson, and Jeremy Renner as the original six Avengers were widely praised by critics of 191 review aggregator site Rotten Tomatoes reported an approval rating of 94% with an average score of 8.2/10, based on 528 reviews. Critics of the site consensus reads: Exciting, entertaining, and emotionally impactful, Avengers: Endgame does its best to deliver a satisfying finale to Marvel's epic infinity saga. Metacritic, which uses a weighted average, gave the film a score of 78 out of 100 based on 57 critics, indicating generally favorable reviews. Viewers interviewed by CinemaScore gave the film a rare rating of A+ on a scale from AP to F, the third Marvel film to be rated after The Avengers and Black Panther (2018), while those in PostTrak gave it 5 out of 5 stars and a definite recommendation of 85%. Writing for NPR, Glen Weldon gave the film a positive review and found the film a worthy extension of its predecessor, stating: Roussos' decision to stay close to the experience The Avengers proves the rewarding one as they directly built the film as an extended victory circle for Marvel Cinematic Universe ordering big. Got a favorite character from any Marvel movie over the past decade, no matter how obscure? Get ready for service, fan. Peter Travers, in his review for Rolling Stone, gave the film four out of five stars, saying, You don't have to joke about the clichés about the plot of time-travel – the film is ready, ready and able to make its own, with Back to the Future coming for a serious rib. Variety's Peter Debruge wrote, After the mandatory showdown that was the Infinity War, the Russo brothers provide a more fan-friendly three-hour follow-up, rewarding the loyalty of the Marvel cinematic universe. J.R. Kinnard of PopMatters wrote, Big budget movies aren't much better than this. Todd McCarthy of The Hollywood Reporter said: The hat here is most intense, oddly enough for a film made by comics, especially from Downey, Ruffalo, Evans, Hemsworth, Brolin and Paul Rudd. Richard Roper, writing for the Chicago Sun-Times, gave the film four stars and praised its emotional kick, as well as a funny, dynamic, intelligent, expertly rendered script by Christopher Marcus and Stephen McPhee, a clear direction from Anthony Russo and Joe Russo... and universally stellar performances. The New York Times reviewer A. O. Scott gave the film a positive, albeit guarded review, stating, Endgame is a monument of adequacy, a fitting salute for an enterprise that has figured out how to be good enough for enough people at the time. Not that it's really more, of course: Disney and Marvel are still working new wrinkles in a continuum of money time. But Roussos does give a sense of ending, a chance to appreciate what was done before the restart deadline, and we'll all get back to work. Justin Chang of the Los Angeles Times wrote that Avengers: Endgame achieves and earns its climactic surge of feelings, even if it does not reach the present catharsis. Some noted that the film has improved markedly compared to its predecessor, Avengers: Infinity War, such as Brian Tellerio of RogerEbert.com, who said Endgame is a more patient, focused film, even though its plot draws elements of a dozen other films. Matt Soller Seitz, also of RogerEbert.com, gave the film a positive rating compared to Infinity War, which he considered too crowded, too fast, and too long. Seitz stated that Endgame is a heartfelt and satisfying experience, along with being a surprisingly relaxed, character-driven, self-aware but sincere comedy (for two-thirds (film). Much of the script involves a random Richard Linklater film with superheroes, Joe Morgenstern of The Wall Street Journal recognized the unique achievement that Avengers: Endgame has made as Infinity Saga, calling the final battle inevitably cumbersome... but exciting all the same, and then delicate code. So many stories. So many adventures. So much to sort out before the next cycle begins. Richard Brody, writing for The New Yorker, was more critical of the film, saying that good acting did not match the comparable skill of the directors. He said: Roussos have a particularly little sense of visual pleasure, little sense of metaphor, little ability to texture or composition; their impressive vanity is purely one of scale, so their best moments are quiet and dramatic ones. Anthony Lane of The New Yorker gave the film a compromising review, finding that it was too developed and overloaded, stating, One thing you should know about the Avengers: Endgame is that it runs for just over three hours, and that you can easily duck for an average hour, do shopping, and slip back into your place for climax. You didn't miss a thing. Main article Accolades: List of awards received by Avengers: Avengers Endgame: Endgame was nominated for one Academy Award, one Annie Prize (won), one British Film Award, 209 x 3 Critics Awards of Choice (winning 2), one Grammy Award, 211 one Hollywood Film Award (won), 212 four MTV Movie and TV Awards (winning three), 213 seven people's Choice Awards (winning three), 214 two Satellite Awards, fourteen Saturn awards (winning six), one Screen Actors Guild Award (won), and nine Teen Choice Awards (winning four), and the other: Future additional information: The list of Marvel Cinematic Universe movies - Future in May 2018, Disney CEO Bob Iger said about Marvel's plans beyond Endgame: I guess we'll try our hand at what I'll call the new franchise for The Avengers, but that doesn't necessarily mean you won't see more Avengers down the road. We just haven't made any statements about it. Iger added: Given the popularity of the characters and given the popularity of the franchise, I don't think people should conclude that there will never be another Avengers movie. Shortly after the film's premiere, the Russo brothers said they would not mind returning to the MCU in the future because of their positive relationship with Marvel Studios, but did not plan to do so at the time. Notes, as pictured in the 2018 film Avengers: Infinity War. During the events of 2012, the film Avengers. During the events of 2013, the film Thor: The Dark World. As pictured in the 2014 film Guardians of the Galaxy. Links to Avengers: Endgame. British Board of Film Classification. Archive from the original on April 12, 2019. Received on May 12, 2019. Avengers: Endgame in Box Office Mojo. IMDb. Archive from the original on November 2, 2019. Received on January 6, 2019. Keith, Boris (April 21, 2019). Robert Downey Jr. joins Spider-Man: Homecoming. The Hollywood Reporter. 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